

RELEASED: Monday, November 16th.

## MADAM FLIRT AND HER ADOPTED UNCLE

LENGTH, 445 FEET.

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Madam Flirt has a Manicure Parlor and her trade is quite large. Her letter of acceptance is intercepted by the wife who follows her husband to meet her new niece. Mr. Baldhead's troubles begin right then and they only end after a series of mishaps and hairbreadth escapes.

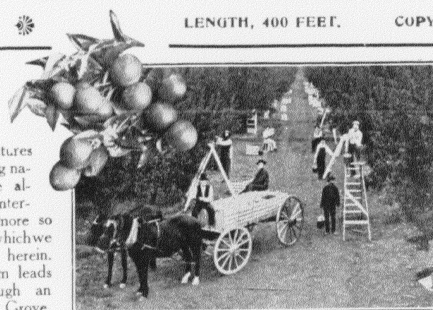


## THROUGH AN ORANGE GROVE.

LENGTH, 400 FEET.

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Pictures depicting nature are always interesting, more so the one which we present herein. The Film leads us through an Orange Grove. There we see



how the oranges are picked from the trees. We then follow the wagon to the packing house where the oranges are assorted and packed. An altogether instructive and interesting Film.



**S. LUBIN**

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

RELEASED: THURSDAY, NOVEMBER 19th

## THE ENGINEER.

LENGTH  
935 FEET.



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1908.

**SPITE WORK.** Mike under the influence of liquor calls on a friend to loan him some money, which is refused. Mike goes away, takes from the clothesline a set of underwear and some towels.

**"NO DRUNKARD WANTED."** The factory. A steady foreman is wanted. Mike applies to Jack who is the engineer. He is again refused. Mike walks out but swears to get revenge.

**"FOR PITY'S SAKE."** The manager's office. Mike applies for work telling a heart rending tale. The manager rings for Jack. While waiting he opens the safe. Mike, a notorious crook, writes down the combination of the safe. Jack enters, seeing Mike he whispers in the manager's ear not to engage a drunkard. The manager tells him to give him a trial, for pity's sake.

**THE WORK OF A ROGUE.** The engine room. While Jack is absent Mike steals some of his tools, wraps them in the towel and hides them. After closing hours he sneaks into the manager's office and waits until night when he opens the safe and steals all available cash. The towel and tools he leaves lying before the safe.

**FALSELY ACCUSED.** The following day, Jack and Mike working. The manager enters accompanied by detectives. Jack is arrested and accused of the robbery, his towel and tools being witnesses of the deed.

**A QUEER LETTER.** Mike is now the boss of the engine room. To make the charges against Jack still stronger he clips words out of a newspaper and pastes them together into a letter which he sends to the manager.

**A MUTE WITNESS.** The factory yard, the watchman is burning papers, among these a newspaper out of which a great many words are cut. The manager just now passes and seeing the newspaper he remembers the letter he received. As the newspaper came from the engine room a suspicion is cast upon the new engineer.

**"HONESTY IS THE BEST REWARD."** The detective, the manager and Jack's wife come to the engine room. Mike is under the influence of liquor. The detective accuses him of being the thief. He looks into his pockets and finds some of the stolen money. Jack is released and Mike is put in his place. The manager offers Jack reward for the injustice done to him, but Jack refuses, saying: "Honesty is the best reward."



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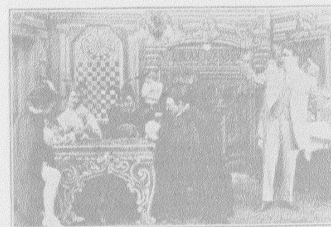
RELEASED: Monday, November 23rd.

## A PAIR OF SPECTACLES.

LENGTH, 500 FEET.

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An old lady, bent under the weight of years, is trying to cross the street when frightened by an approaching automobile she falls down. A young man coming to her assistance leads her to her home. To show her extreme gratitude, she gives to the young man a pair of spectacles. "Through these you will see the world as it is," she says. The young man thanks her for the gift and leaves to go to town. He is approached by a well-dressed looking gentleman. He brings him to a Club House where he is invited to play cards and drink. A look through the spectacles makes him recognize the true character of his tempter. Worn out by the moment in the house of the old lady. He comes just in time to save them from the hands of the aggressor thus being able to return the kindness shown to him by the old folks.



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## THE DIRIGIBLE AIRSHIP.

LENGTH, 295 FEET.

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In this age of aeronautics the Film of a Dirigible Airship is under perfect control of the aeronaut and follows every motion like a well trained horse. The picture depicts the ascension, the flight and the return to the starting place. A most beautiful and interesting subject.



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